



PRINCE SHRI VENKATESHWARA ARTS AND SCIENCE COLLEGE

Gowrivakkam, Chennai-600073.

Affiliated to University of Madras, ISO 9001:2015 Certified Institution
Recognized by UGC under section 2(f) of UGC Act 1956

DEPARTMENT OF ENGLISH

2021- 2022

COURSE OUTCOMES

YEAR/ SEM: I/ I – LA11A - TAMIL I

NO.	COURSE OUTCOME
C101.1	மரபு மற்றும் புதுக்கவிதைகளின் வாயிலாக அக்காலச் சூழல் மற்றும் சமூகச் சிக்கல்களை அறிகின்றனர்.
C101.2	நாட்டுப்புறப்பாடல்களின் வாயிலாக சமூகஅமைப்பு, வேளாண் செய்திகள் மற்றும் நீர்ப்பாசனம் போன்ற செய்திகளை அறிகின்றனர்.
C101.3	சிறுகதை மற்றும் உரைநடையின் வாயிலாகப் பல்வேறு காலச் சூழல்களை அறிகின்றனர்.
C101.4	நாற்காலிக்காரர் நாடகத்தின் வாயிலாக தேர்தல் களம் பற்றி அறிகின்றனர்.
C101.5	மொழிப்பயிற்சியின் வாயிலாக வாக்கியங்கள், இருவழக்குகள், சொல்வகைகள் ஆகியவற்றை அறிகின்றனர்.

YEAR/ SEM: I/ I – LE12A - HINDI I

NO.	COURSE OUTCOME
C102.1	To identify the theme and aims of prose lessons and functional Hindi
C102.2	To understand and summarise the theme
C102.3	To explain the ideology of literary works and writers
C102.4	To interpret the contextual meaning and differentiation
C102.5	To evaluate on the basis of elements, features and trends of prose



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YEAR/ SEM: I/I – LZ11A – COMMUNICATIVE ENGLISH I

NO.	COURSE OUTCOME
C103.1	To develop the knowledge of skillful learning
C103.2	Ability to write coherent paragraphs with wide range of vocabulary
C103.3	To teach the aspects of grammar
C103.4	To learn word power and vocabulary skills other aspects of Communicative skill
C103.5	Ability to participate in short group conversations. Ability to use collocations, fixed and semifixed expressions.

YEAR/ SEM: I/I – AG21A -BRITISH LITERATURE I

NO.	COURSE OUTCOME
C104.1	To expose the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
C104.2	To gain insight into the growth and development of British drama.
C104.3	To understand the socio-political context of the period from 14th century - 17th century.
C104.4	To understand the difference between Shakespearean sonnet and Petrarchan sonnet.
C104.5	To learn how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

YEAR/ SEM: I/I – AG21B – SHAKESPEARE

NO.	COURSE OUTCOME
C105.1	To expose the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
C105.2	To help insight into the growth and development of British drama.



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C105.3	To understand the socio-political context of the period from 14th century -17th century.
C105.4	To learn the difference between Shakespearean sonnet and Petrarchan sonnet.
C105.5	To make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

YEAR/ SEM: I/I – AG31A – BACKGROUND TO ENGLISH LITERATURE I

NO.	COURSE OUTCOME
C106.1	To relate the socio-historical background to literature.
C106.2	To correlate social history and the history of genres
C106.3	To acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds
C106.4	To analyze various types of novels with reference to thematic and other approaches
C106.5	To appreciate the working of various literary devices like irony in fiction

YEAR/ SEM: I/I – ST5ID – STUDY SKILLS

NO.	COURSE OUTCOME
C107.1	To apply preferred learning style to coursework in classroom and homework settings to maximum learning potential.
C107.2	To apply note taking strategies.
C107.3	To employ effective textbook reading strategies for college learning.
C107.4	To help students maximize the learning process
C107.5	To require ample amount of time and dedication to enable the student to experience school success



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YEAR/ SEM: I/I – NLT1C – BASIC TAMIL

NO.	COURSE OUTCOME
C108.1	தமிழ் எழுத்துகளைத் தெரிந்து கொள்ளுதல்.
C108.2	தமிழ் ஒலியன்களை உச்சரிக்கக் கற்றுக் கொள்ளுதல்.
C108.3	எழுத்துக்களைக் கொண்டு சொற்களை உருவாக்குதல்.
C108.4	அன்றாடப் பயன்பாட்டு சொற்களைப் பயிற்றுவித்தல்.
C108.5	தமிழ்மொழியை அறிந்துகொள்ளுதல்.

YEAR/ SEM: I/I – PZ1AA – ENGLISH FOR ARTS AND SOCIAL SCIENCES - I

NO.	COURSE OUTCOME
C109.1	To understand the basic objective of the course by being acquainted with specific dimensions of communication skills i.e. Reading, Writing, Listening, Thinking and Speaking
C109.2	To demonstrate and apply advanced theory and knowledge in one or more discipline or area of practice in research, project, or work-based problems.
C109.3	To apply advanced cognitive, technical and communication skills to select and apply methods and technologies.
C109.4	To analyse and evaluate competing sources of knowledge and information using a variety of different modes of communication.
C109.5	To generate arguments to formulate and test evidence-based solutions to address complex problems by synthesizing knowledge, experience

YEAR/ SEM: I/II – LA12A – TAMIL II

NO.	COURSE OUTCOME
C110.1	சங்க இலக்கியங்களின் வாயிலாக அக்கால மக்களின் வாழ்வியலை அறிகின்றனர்.



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C110.2	புறநானூற்றின் வாயிலாக மன்னர்களின் போர்ச் சமூக அமைப்பை அறிகின்றனர்.
C110.3	முல்லைப்பாட்டின் வாயிலாக முல்லைநிலமக்களின் வாழ்வியல், பண்பாடு ஆகியவற்றை அறிகின்றனர்.
C110.4	திருக்குறள் மற்றும் நாலடியார் வாயிலாக ஈகை மற்றும் ஒழுக்கத்தை அறிகின்றனர்.
C110.5	மொழிப்பயிற்சி வாயிலாக தமிழைப் பிழையில்லாமல் எழுதவும் பேசவும் அறிகின்றனர்.

YEAR/ SEM: I/II – CLE2G – HINDI II

NO.	COURSE OUTCOME
C111.1	To understand the Drama and the stories based on social problems.
C111.2	To understand the change in content and style of expression in short stories in the modern period
C111.3	To develop the skills of Translation from Hindi to English by using highly technical words
C111.4	To analyze the development of a one-act play
C111.5	To learn technical words

YEAR/ SEM: I/II – LZ12A – COMMUNICATIVE ENGLISH II

NO.	COURSE OUTCOME
C112.1	Ability to comprehend both the written and spoken texts. Ability to frame questions and answer them. Ability to write/speak grammatically correct sentences.
C112.2	To enroll people in our ideas, our visions, and our visions.
C112.3	To enhance listening skills
C112.4	Awareness of the art of personal letter/email writing without grammatical errors.



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C112.5	To analyse crucial for effectiveness – particularly in sales or leadership roles.
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YEAR/ SEM: I/II – AG22A – BRITISH LITERATURE II

NO.	COURSE OUTCOME
C113.1	To understand the significance of human values and moral values as reflected in the poem of Thomas Gray.
C113.2	To learn fostered the spirit of adventure as well as deep faith on God.
C113.3	To understand the new literary form of poetry i.e. Elegy and its features.
C113.4	To learn the historical background and the literary developments from rural to urban in 18th century.
C113.5	To understand the prominence of logic and reason in the 18th century British literature.

YEAR/ SEM: I/II – AG22B – INDIAN WRITING IN ENGLISH

NO.	COURSE OUTCOME
C114.1	To classify the major genres in Indian Writing in English.
C114.2	To identify the unique features of Indian Writing in English.
C114.3	To identify the major literary features in Indian Writing in English
C114.4	To discuss major class/caste issues in the context of Indian Literature.
C114.5	To describe the use of myth in Indian Writing in English and its contemporary relevance.

YEAR/ SEM: I/II – AG32A – BACKGROUND TO ENGLISH LITERATURE II

NO.	COURSE OUTCOME
C115.1	To delineate major writers and their works in chronological order



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C115.2	To discuss how literature also influences the social and political history of each period
C115.3	To compare English Literature of one period with that of another
C115.4	To analyse how the religious, social and political history of England influences the English writers from 6th to 18th centuries
C115.5	To classify all major literary genres the comedy of manners and restoration comedy

YEAR/ SEM: I/II – AY52A – EVERYDAY BANKING

NO.	COURSE OUTCOME
C116.1	Identify and define basic terms and concepts which are needed for advanced course in Social work.
C116.2	Analyze social behavior and determine the effects on society.
C116.3	Independent judgment, intercultural and regional Sensitivity global and national perspectives to solve problems concerning Humanities.
C116.4	Outline the scientific method used by eminent sociologists.
C116.5	Integrate knowledge of social concepts.

YEAR/ SEM: I/II – NLT2D – BASIC TAMIL

NO.	COURSE OUTCOME
C117.1	தமிழ் இலக்கியங்களை அறிந்து கொள்ளுதல்.
C117.2	அற இலக்கியங்களைத் தெரிந்து கொள்ளுதல்.
C117.3	திருக்குறளின் சிறப்புகளை அறிந்து கொள்ளுதல்.



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C117.4	தமிழர்களின் பண்பாடு, ,நாகரிகம் போன்றவற்றைத் தெரிந்து கொள்ளுதல்.
C117.5	தமிழகத்தின் விழாக்களை அறிந்து கொள்ளுதல்.

YEAR/ SEM: I/II – PZ1AB – ENGLISH FOR ARTS AND SOCIAL SCIENCE II

NO.	COURSE OUTCOME
C118.1	To understand the basic objective of the course by being acquainted with specific dimensions of communication skills i.e. Reading, Writing, Listening, Thinking and Speaking.
C118.2	To demonstrate and apply advanced theory and knowledge in one or more discipline or area of practice in research, project, or work-based problems.
C118.3	To apply advanced cognitive, technical and communication skills to select and apply methods and technologies.
C118.4	To analyse and evaluate competing sources of knowledge and information using a variety of different modes of communication.
C118.5	To generate arguments to formulate and test evidence-based solutions to address complex problems by synthesizing knowledge, experience.

YEAR/ SEM: II/III – LA13A – TAMIL III

NO.	COURSE OUTCOME
C201.1	பல்லவர் காலத்தில் நாயன்மார்கள் மற்றும் ஆழ்வார்களின் பக்திநெறிகளை அறிகின்றனர்.
C201.2	இசுலாமியர் மற்றும் கிறித்தவர்கள் தமிழிக்குச் செய்த தொண்டினை அறிகின்றனர்.
C201.3	நாயக்கர்காலத்தில் தோன்றிய சிற்றிலக்கியங்களின் வளர்ச்சிநிலைகளை அறிகின்றனர்.
C201.4	சமயங்கள் வளர்த்த இலக்கியங்களை அறிகின்றனர்.
C201.5	மொழிப்பயிற்சியின் வாயிலாக கடிதம் மற்றும் பிறமொழிக் கலவாமல் தமிழ்எழுத அறிகின்றனர்.



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YEAR/ SEM: II/III – CLE3H – HINDI III

NO.	COURSE OUTCOME
C202.1	To identify the literary trends of ancient Hindi literature, and social conditions and its impact on ancient poetry
C202.2	To summarise the content of prescribed poems and understand the trends of Ancient Hindi Literature
C202.3	To critical study and analysis of artistic skills of poets and their expressional skills and literary trends
C202.4	To employ the methods of interpreting contexts, ideas and identify the special features, poetic skills through practicing annotation writing
C202.5	To differentiate the subject, ideology, contribution and poetic skills with each other and also know about contemporary poets, writers and the impact of contemporary situations

YEAR/ SEM: II/III – LZ13C – LITERARY APPRECIATION

NO.	COURSE OUTCOME
C203.1	To demonstrate ideas and opinions on a variety of topics through written and oral texts.
C203.2	Express clearly their ideas as well as the ability to interpret a variety of genres.
C203.3	To demonstrate an awareness of critical skills for reading a range of academic texts.
C203.4	Express clearly their ideas as well as the ability to interpret a variety of genres.
C203.5	To evaluate text with devices.

YEAR/ SEM: II/III – AG23A – BRITISH LITERATURE III

NO.	COURSE OUTCOME
C204.1	To wide their idea about the comedy of manners and restoration comedy.



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C204.2	To grasp the major theme of satiric poems that belong to 17th-18th century.
C204.3	To comprehend different types of humor and Congreve's comedy of humors.
C204.4	To understand the concept of metaphysical poetry and its various features
C204.5	To understand the prominence of logic and reason in the 18th century British literature

YEAR/ SEM: II/III – AG23B – ASPECTS OF ENGLISH LANGUAGE I

NO.	COURSE OUTCOME
C205.1	To know the process of beginning and growth of English language
C205.2	To know about various innovative ways of using English language in verbal and non-verbal communications.
C205.3	To write clearly, effectively, and creatively, and adjust writing style.
C205.4	To learn the content, the context, and nature of the subject.
C205.5	To think about the relation between language and literature.

YEAR/ SEM: II/III – AG33A – BACKGROUND TO ENGLISH LITERATURE III

NO.	COURSE OUTCOME
C206.1	To learn English grammar in writing and speaking
C206.2	To improve their speaking ability in English both in terms of fluency and comprehensibility
C206.3	To give oral presentations and receive feedback on their performance.
C206.4	To increase their reading speed and comprehension of academic articles
C206.5	To improve their reading fluency skills through extensive reading



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YEAR/ SEM: II/III – TSSEG – PERSONALITY ENRICHMENT – LEVEL I

NO.	COURSE OUTCOME
C207.1	To deal with nerves and think more positively about public speaking.
C207.2	To consider ways of grabbing the listener's attention, holding their interest, and concluding strongly.
C207.3	To use body language and tone of voice to enhance their presentations
C207.4	To create innovative ideas when students come up with creative and interesting slides to illustrate their talk.
C207.5	To use presentation aids makes for a much more interesting talk, and the creation of such aids can help develop students' confidence

YEAR/ SEM: II/IV – LA14A – TAMIL IV

NO.	COURSE OUTCOME
C208.1	காப்பியங்களின் வாயிலாக வாழ்வியல் அறங்களை அறிகின்றனர்.
C208.2	புராணங்களின் வாயிலாக பண்பாடு, ஒழுக்கம் ஆகியவற்றை அறிகின்றனர்.
C208.3	தேம்பாவணி, சீறாப்புராணம் வாயிலாக இறைத்தூதர்களின் வாழ்வியல் மற்றும் அருட்செயல்களை அறிகின்றனர்.
C208.4	சிறுநிலக்கியங்களின் வாயிலாக பழங்காலமக்களின் வாழ்வியல் முறைகளை அறிகின்றனர்.
C208.5	மொழிப்பயிற்சியின் வாயிலாக மாணாக்கர்கள் கவிதை மற்றும் சிறுகதைப் படைக்கும் ஆற்றலைப் பெறுகின்றனர்.

YEAR/ SEM: II/IV – CLE4J – HINDI IV

NO.	COURSE OUTCOME
C209.1	To identify the modern trends of Modern Hindi literature, different forms of modern literature i.e., poetry, fiction etc.
C209.2	To summarise the content of prescribed poems and understand the trends of



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	modern Hindi Literature
C209.3	To Critical study and analysis of artistic skills of poets and their expression skills
C209.4	To employ the methods of interpreting contexts, ideas and identify the poetic skills through practicing annotation writing
C209.5	To differentiate the subject and poetic skills of prescribe poems with each other and also know about contemporary poets, writers and the impact of contemporary situations

YEAR/ SEM: II/IV – LZ14C – ACADEMIC WRITING

NO.	COURSE OUTCOME
C210.1	To engage with readings critically by evaluating the various contexts (social, historical, or personal) surrounding and underpinning each text.
C210.2	To be aware of the stylistic conventions of academic writing.
C210.3	To summarize and analyze various texts while identifying and highlighting their main ideas and messages.
C210.4	To develop independent perspectives and arguments via persuasive support and successful incorporation of research thus developing their own voice and creating a balance between their own voice and source summaries.
C210.5	To explain key research concepts and issues.

YEAR/ SEM: II/IV – AG24A – AMERICAN LITERATURE I

NO.	COURSE OUTCOME
C211.1	To analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).
C211.2	To identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.



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C211.3	To articulate ways that American literature reflects complex historical and cultural experiences.
C211.4	To produce a mix of critical, creative, and/or reflective works about American literature to 1865.
C211.5	To enhance deep knowledge about topic

YEAR/ SEM: II/IV – AG24B – ASPECTS OF ENGLISH LANGUAGE II

NO.	COURSE OUTCOME
C212.1	To recognize that our life-support system is maintained by all the species that make-up the biosphere.
C212.2	To sustain biodiversity at all costs.
C212.3	To develop observation skills and critical thinking and apply them to the analysis of a problem infested environment.
C212.4	To analyze the principles of ecology and the environmental damage life-supportive elements such as air, land and water on a global scale
C212.5	To learn life-supportive elements such as air, land and water on a global scale

YEAR/ SEM: II/IV – AG34A – BACKGROUND TO EUROPEAN AND AMERICAN LITERATURE

NO.	COURSE OUTCOME
C213.1	To learn management system of an institution
C213.2	To focus on applying and integrating the knowledge and skills acquired in a particular unit of course program
C213.3	To enhance developing a course content.
C213.4	To describe what the learner will know or be able to do in specific, measurable terms.
C213.5	To learn Grammar.



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YEAR/ SEM: II/IV – TSSEH – PERSONALITY ENRICHMENT – LEVEL II

NO.	COURSE OUTCOME
C214.1	To determine the personality can perhaps best be grouped in five broad categories: biological, cultural, family, social and situational.
C214.2	Heredity refers to those factors that were determined at conception
C214.3	To develop an understanding of and practice personal and professional responsibility.
C214.4	To demonstrate knowledge of personal beliefs and values.
C214.5	To commit continuing personal reflection and reassessment.

YEAR/ SEM: II/IV – ENV4B – ENVIRONMENTAL STUDIES

NO.	COURSE OUTCOME
C215.1	To master core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
C215.2	To master core concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
C215.3	To appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
C215.4	To understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales
C215.5	To apply systems concepts and methodologies to analyze and understand interactions between social and environmental processes.



PRINCE SHRI VENKATESHWARA ARTS AND SCIENCE COLLEGE

Gowrivakkam, Chennai-600073.

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YEAR/ SEM: III/V – BRA5A – AMERICAN LITERATURE II

NO.	COURSE OUTCOME
C301.1	To understand how the great American themes of self-reliance individualism, sin and redemption were shaped through its rich and varied literature.
C301.2	To gain knowledge about how multiculturalism was shaped through its rich literature
C301.3	To learn some aspects of American English usage and diction
C301.4	To understand of how society, culture and politics affect literature
C301.5	To articulate ways that American literature reflects complex historical and cultural experiences

YEAR/ SEM: III/V – BRA5B – POST COLONIAL LITERATURE IN ENGLISH I, AUSTRALIAN LITERATURE

NO.	COURSE OUTCOME
C302.1	To examine recent writing of fiction in Australia from 1990 to the present
C302.2	To cover a range of genres, including novel, short story, autobiography and metafiction, and explores the tension between postmodernism and politics in the field through an examination of the discourses of gender, class, race and sexuality in each text.
C302.3	To understand the postcolonial obsession with history, closely linked with the overarching goal of decolonization, addresses issues.
C302.4	To interrogate the effects of colonialism, especially in terms of cultural alienation.
C302.5	The anti-colonial struggles of the Third World and the rise of nationalism



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YEAR/ SEM: III/V – BRA5C– WOMEN’S WRITING

NO.	COURSE OUTCOME
C303.1	To understand the gender equality and women’s rights.
C303.2	To understand the revolutionary changes occurred due to women empowerment.
C303.3	To aware of the negative impact of female feticide and woman exploitation in the society
C303.4	To sharpen their knowledge comprehending the role of woman for the betterment of society.
C303.5	To learn modern women writers, face the challenge of being unaccepted in the literary world.

YEAR/ SEM: III/V – BRA5D – INTRODUCTION TO LITERARY THEORIES

NO.	COURSE OUTCOME
C304.1	To understand different aspects of literary studies known as theory
C304.2	To understand importance of feministic movement and its impact on society.
C304.3	To learn the scope of orientalism and its importance
C304.4	To learn east and west, state and culture.
C304.5	Language would have widened their idea and thoughts

YEAR/ SEM: III/V – BRE5B - PRACTICAL APPROACH TO TECHNICAL WRITING

NO.	COURSE OUTCOME
C305.1	To learn technical writing was a process of just documenting software manuals or instructional materials like user manuals.
C305.2	To learn scientific technological fields, the definition has been slightly altered.
C305.3	To analyse technical writers, work on a variety of subjects and themes.



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C305.4	To understand technical writing is all about strategically placing facts and figures in a sensible and user-understandable way
C305.5	To learn Written documents and reports can be well understood if represented as a diagram/graph or any other form of pictorial visual.

YEAR/ SEM: III/V – VAE5Q – VALUE EDUCATION

NO.	COURSE OUTCOME
C306.1	To understand the importance of value-based living.
C306.2	To understand about the purpose of their life.
C306.3	To understand and start applying the essential steps to become good leaders.
C306.4	To understand and start applying the essential steps to become good leaders. Students will emerge as responsible citizens with clear conviction.
C306.5	To practice values and ethics in life

YEAR/ SEM: III/VI – BRA6A – CONTEMPORARY LITERATURE

NO.	COURSE OUTCOME
C307.1	To read, discuss, write about, and present on a variety of literature by authors who have significantly influenced contemporary literature in a variety of genres (novels, stories, poetry, drama, creative nonfiction).
C307.2	To analyse formal features/developments and historical contexts inform the students' understanding of literary works.
C307.3	To learn thematic approaches may be employed to emphasize social and philosophic underpinnings of the literature.
C307.4	To understand the contemporary era is roughly defined as post-WWII, but can be alternatively defined by the individual instructor
C307.5	To understand works from prior eras that inform contemporary literature may also be included.



PRINCE SHRI VENKATESHWARA ARTS AND SCIENCE COLLEGE

Gowrivakkam, Chennai-600073.

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YEAR/ SEM: III/VI – BRA6B - POST-COLONIAL LITERATURE IN ENGLISH II, CANADIAN LITERATURE

NO.	COURSE OUTCOME
C308.1	To identify representative authors and texts in Canadian literature from the Confederation period to the present day.
C308.2	To identify and describe major genres and literary techniques that have influenced the development of Canadian literature.
C308.3	To understand the postcolonial obsession with history, closely linked with the overarching goal of decolonization, addresses issues.
C308.4	To interrogate the effects of colonialism, especially in terms of cultural alienation.
C308.5	To understand the anti-colonial struggles of the Third World and the rise of nationalism

YEAR/ SEM: III/VI – BRA6C - SHAKESPEARE

NO.	COURSE OUTCOME
C309.1	To develop sufficient ability for reading and understanding
C309.2	To allow for better comprehension of Shakespeare's plays, poems, and sonnets.
C309.3	To analyze verbally and in writing Shakespeare's literary development.
C309.4	To develop an understanding of Elizabethan and Jacobean Context.
C309.5	To become familiar with the structure of a tragedy play/form, increase their familiarity with Shakespearean language and expression.

YEAR/ SEM: III/VI – BRE6A – WORLD LITERATURE IN TRANSLATION

NO.	COURSE OUTCOME
C310.1	To familiarize with conventions of different literary genres, including epic and lyric poetry, drama, fables and folktales, and religious and philosophical texts.
C310.2	To provide the major cultural, religious, and political contexts of the literary texts.



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C310.3	To meet Core Curriculum Essential Learning Outcome for Diversity and Cultural Awareness.
C310.4	To learn literature allows a person to step back in time and learn about life on Earth from the ones who walked before us.
C310.5	To understand culture and have a greater appreciation of them.

YEAR/ SEM: III/VI – BRE6B - JOURNALISM

NO.	COURSE OUTCOME
C311.1	To create news copy and feature stories
C311.2	Illustrate different styles of news writing.
C311.3	To differentiate and explain various forms of reporting
C311.4	To communicate mass audience in writing
C311.5	To summarize the operations, functions and duties of the editorial department

YEAR/ SEM: III/VI –CES6Q- EXTENSION ACTIVITIES

NO.	COURSE OUTCOME
C312.1	Identify and apply art and design elements, principles, and terminology in the creation and improvement of work.
C312.2	Demonstrate effective use of media and techniques while creating works of art and/or design.
C312.3	Express themselves aesthetically and/or creatively while making works of art and /or design.
C312.4	Identify visual strengths and weaknesses to promote aesthetic resolution and clear intentions in works of art and/or design.
C312.5	Distinguish between subjective and objective assessment through critique of art/design work.